WHY DO I LOVE YOU?

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN

Make-Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

COURTESY
FLEDAY, PAGE & CO.

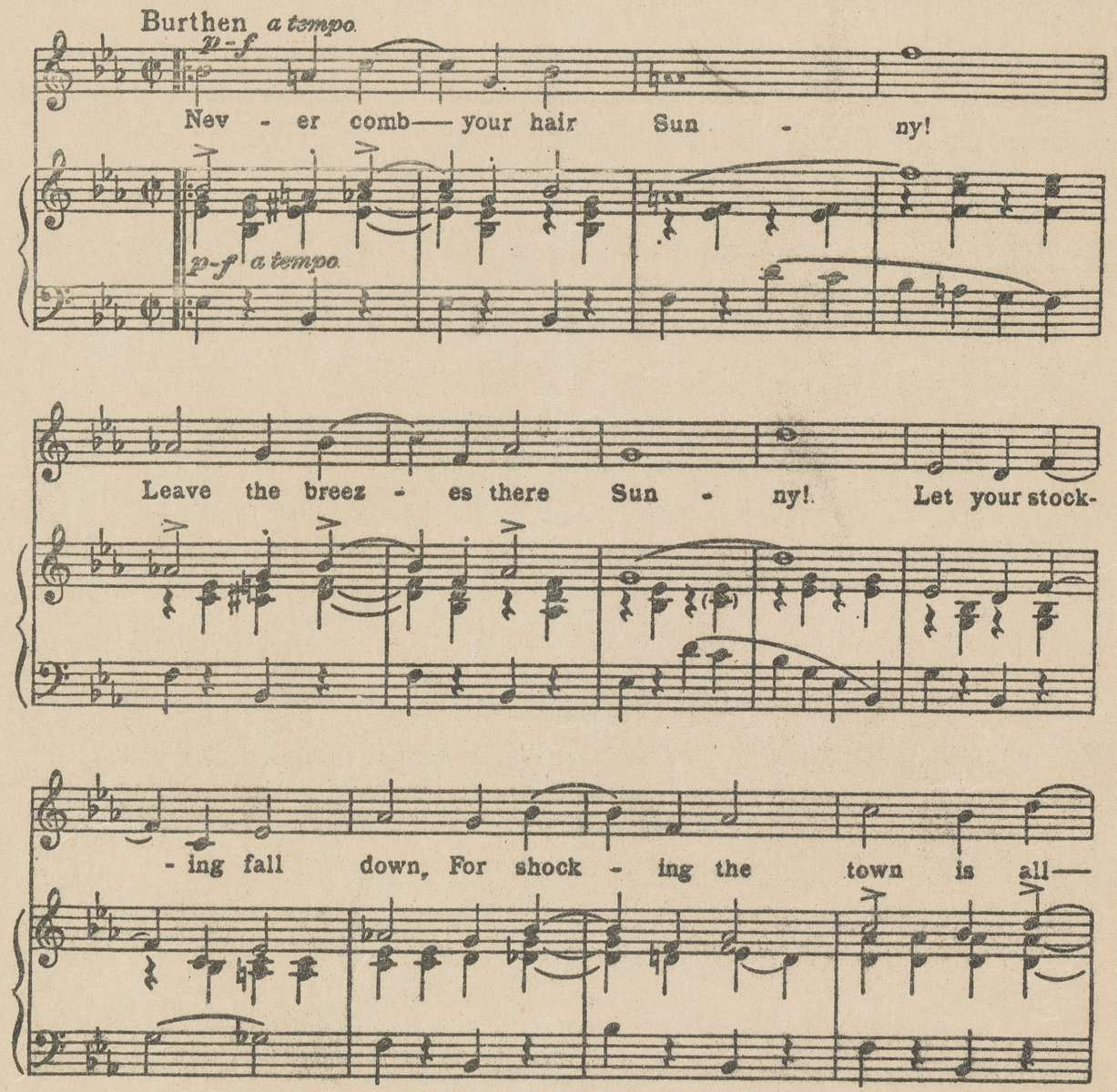
203-045

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN


Burthen a tempo
p-f
Nev - er comb— your hair Sun - ny!
p-f a tempo
Leave the breez - es there Sun - ny! Let your stock-
- ing fall down, For shock - ing the town is all—

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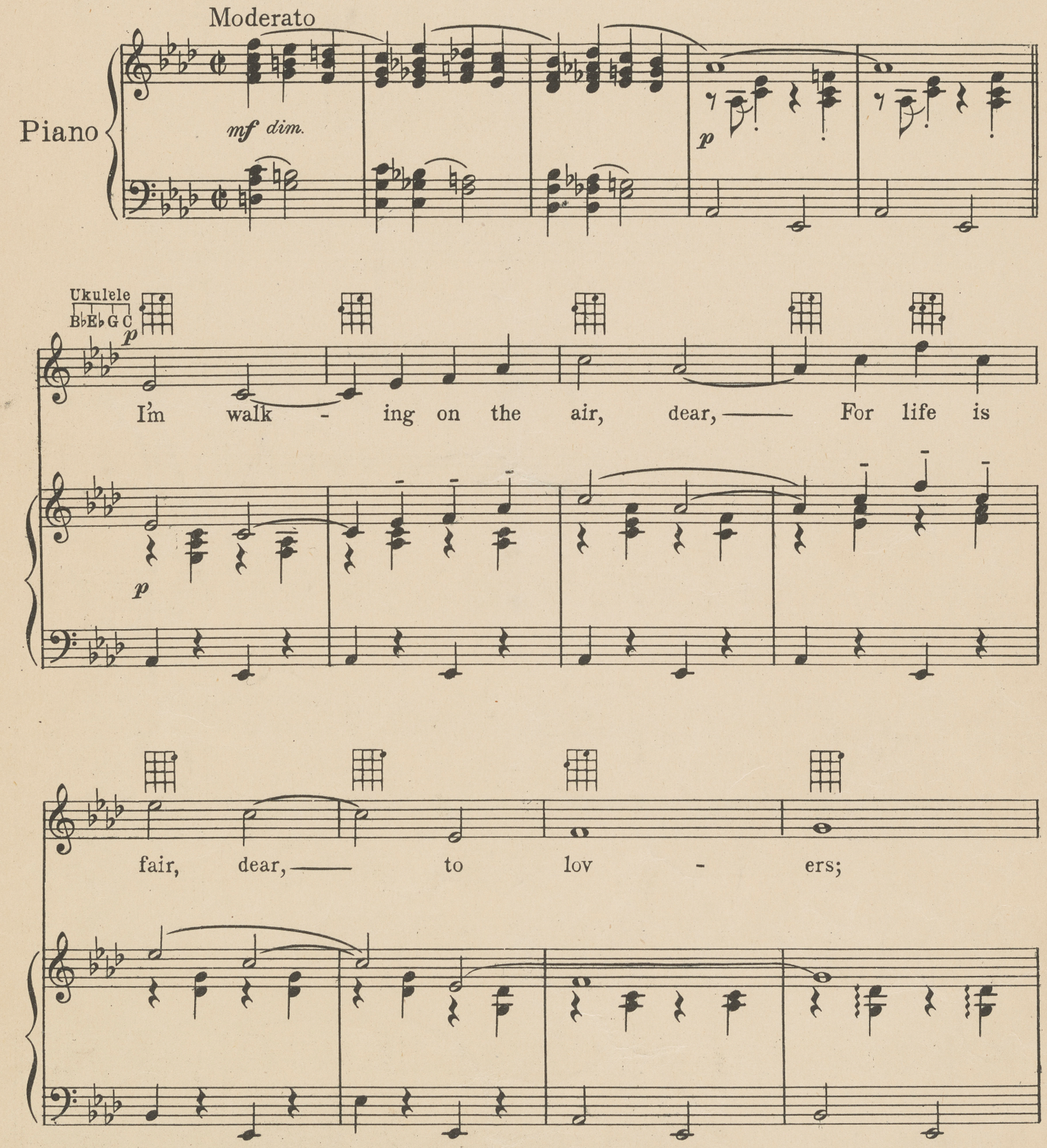
Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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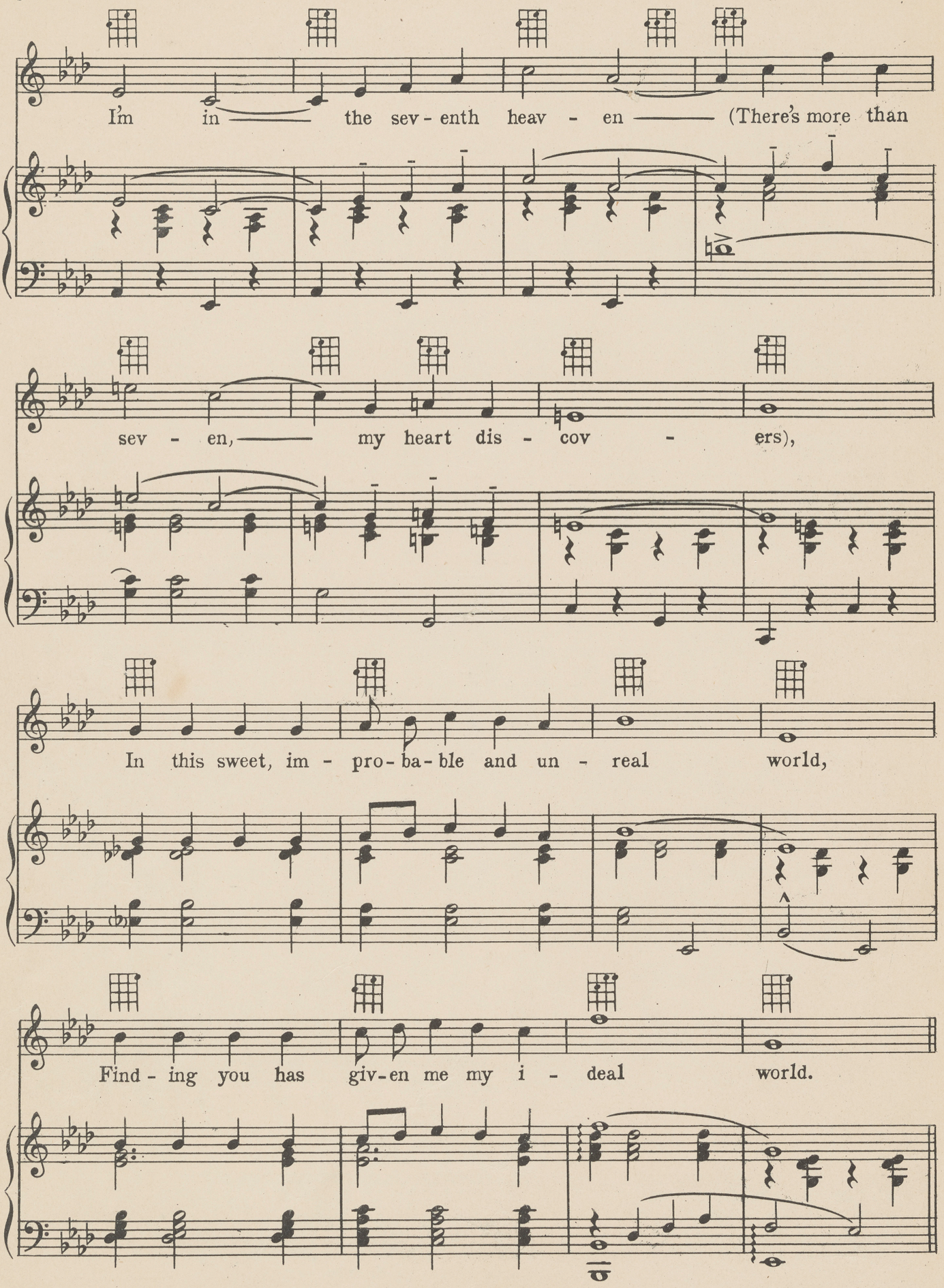
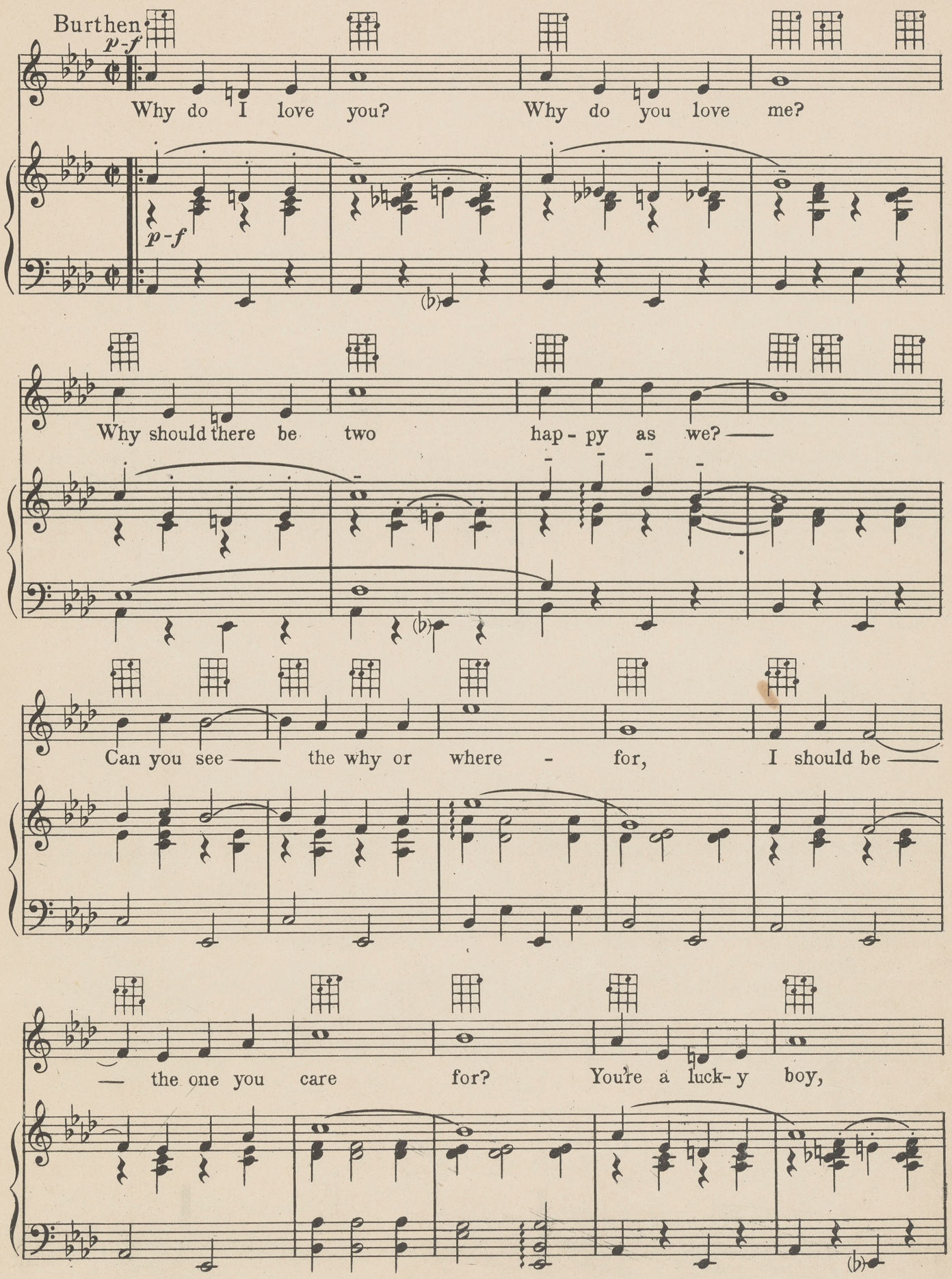
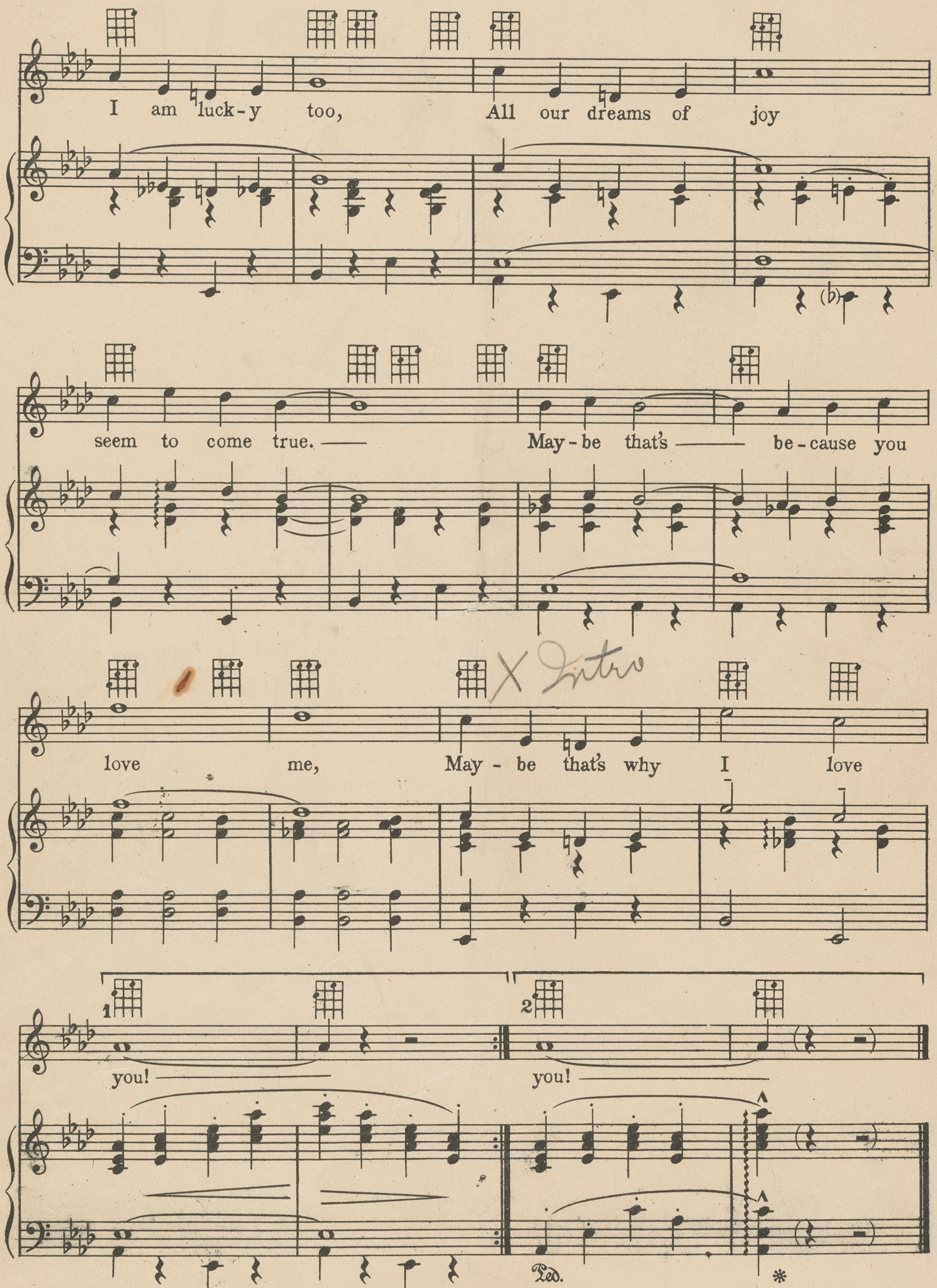

I'm in the sev - enth heav - en (There's more than
sev - en, my heart dis - cov - ers),
In this sweet, im - pro - ba - ble and un - real world,
Find - ing you has giv - en me my i - deal world.

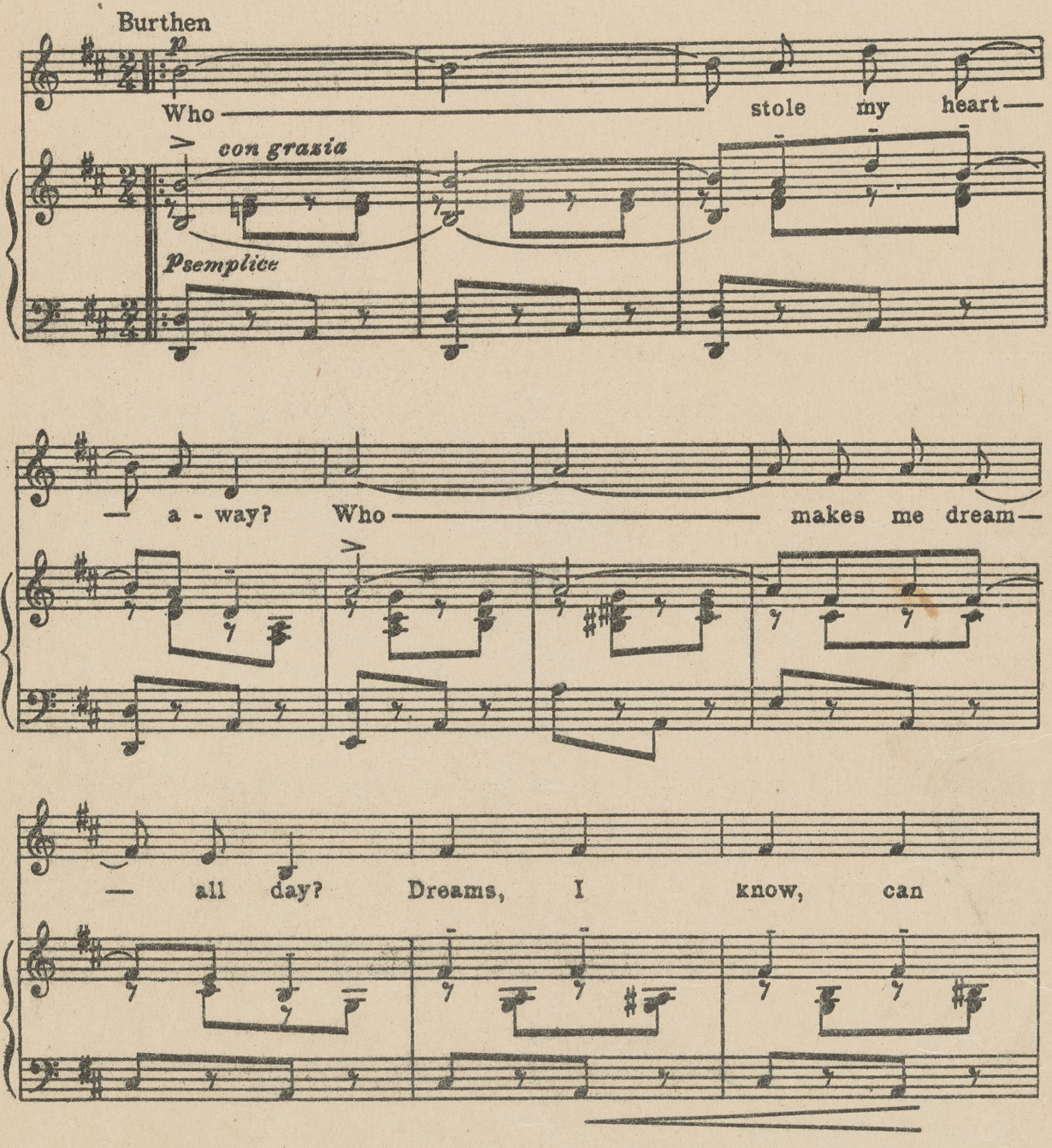

Burthen
p-f
Why do I love you? Why do you love me?
p-f
Why should there be two hap - py as we? —
Can you see — the why or where - for, I should be —
— the one you care for? You're a luck- y boy,


I am luck-y too, All our dreams of joy
seem to come true. — May-be that's — be-cause you
love me, May-be that's why I love
1
you! —
2
you! —
Ped.
*

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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Bottesman Collection
Kern Box 3
No. 70

Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

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